

AEGIS

Vol. I Ch. I



DO
WHAT YOU
CAN



YOU WANT TO TALK
TO THE MY DOLL
DOLL?



DO YOU WANT
TO TALK TO THE
MY DOLL DOLL?



DO YOU WANT TO TALK
TO THE MY DOLL DOLL?



DO YOU WANT
TO TALK TO THE
MY DOLL DOLL?

HEY! HEY! HEY!
BOY!

LISTEN TO YOUR
NEW FRIENDS AND
DON'T ADD TROUBLE

HEY! ARE YOU
FRIENDS WITH A
PONY? YOU DO

AND THAT
WAVE DOES YOU
KNOW? PROTECT AND
ENJOY IN A PLACE

HEY! I'M NOT A PONY
CAN YOU TALK
HOW STRONG I AM

IZAAAAARE

...

BOOM

PLEASE-
HELP ME, IZARD!

HOLD MY HAND
IZARD!

IZARD IS
GONE

I CAN'T SEE
IZARD ANYMORE
BEHIND THE
MAGIC

YOU'RE THE LUCKY ONE
GIVEN THE OPPORTUNITY
TO GO HOME!

GLORY CHILDREN

-AEGIS PROLOGUE

NOT ONLY
THE STRONG ONES
WILL KEEP
THIS HONOR



THE FIRST THINGS
YOU SEE ARE...

ALL I SAW!
THOSE BASTARDS!

WHAT? MISSING
THINGS? THEY CALL
LOOKING PEOPLE
IN HERE A CHOICE?

HEY-- CAN'T YOU
MOVE ANY FASTER?
WE'VE BEEN LOST
BECAUSE OF YOU!

S... SORRY

IF YOU'RE SORRY,
GET A MOVIE ON,
FOODIES!



WELL, I WANT
YOUR GUY



LEFT

MID

RIGHT



HOW

YOUR GUY. DOZOF
YOUR GUY-I



HAH-HAH
THE HILL, DID I GET
INTO THE SAME
TRAIN AS YOU
DUMBO?

JOEY



WELL, SOME
ONE BEAT AGAIN
BECAUSE OF YOU,
DOZOF-I



ADAMANT-I



Multi-Task

YOU GET WITH
THE WORLD'S
BEST LITERATURE

1. **Introduction**







NOOOOO!

HEY-
WAIT-!!

BOUNCE BACK,
GO BACK TO YOUR
FLOOR OF THE OFFICE,
WE'LL HANDLE YOUR
BEHAVIOR AND CONTACT
THE POLICE!!

THANK YOU AND
REMEMBER, DON'T COME
BACK TO YOUR FLOOR.





I THOUGHT I WAS GOING TO GET A KID,



THE NEW ORANGE-COLORED T-SHIRT
BUT THE NEW ORANGE T-SHIRT
LIFE WAS FINISHED



OH MY
MYSTERY.



I WAS FEELING BETTER AGAIN.



ABABU'S MOUTH WAS
MOVING BUT HE WAS
SILENT. HE WAS
THINKING, WAS THIS GO
TO BE AN ASSURANCE
I GOT, BUT HE NEVER
SAID MORE...

ABABU
SAYS



IT'S NOT
THE FIRST
TIME HE'S
BEEN HERE,
BUT OF
THE FIRST TIME
HE'S BACK
TO STAY.

ABABU: I DON'T
NEED A MOM OR
DAD. I'M
GONNA GO HOME!



I MISS
MY SISTER.
I'M GONNA
GO HOME...



ABABU
SAYS

DON'T SAY,
JING



PERHAPS THE HELL
IS YOUR HOME?



I MIGHT BE BORN WITH
NOTHING, LESS YOU
I'M THE MASTER
OF A HOUSE THAT
HAS MORE THAN
20 ROOMS

AND YOU SHOW HOW
PRETTY MY HOME IS?
YOU DON'T EVEN KNOW
YOUR HOME IS SMALL,
DO YOU?

I HEARD Y ALL
ARE FROM SOME
LARGE PLACE LIVE
IN CHINA OR
SOMETHING



AND THE ONE
THAT IS A LITTLE
BIT MORE
BIGGER
AND GREATER

THAT'S BECAUSE
YOU NOW COULDN'T
STAND TO SEE HIS
FACE ANYMORE, NOT
ADD-UP HOW HIGH

WELL, HE'S THE ONE
WHO THOUGHT
HE WAS THE
BIGGEST

A. BULLSHIT!
YOU THINK
I'M LIKE YOU,
LOSER?!

HA!

I SEE

NEVER MIND!
I DON'T WANT TO
WASTE AN EIGHTH
EXPLAINING TO
MOMMY!

HELLO?

WELL... I'M FISHED
OUT AND SPARKING
TO DEATH ON
TOP OF THAT

THANKS TO SOME
EXPOS, I GOT
DISCIPLINED AND
NOW I EVEN
HIT SCHOOL...



HAAT...

RUMMAGING...

WELL...
I GOT IT!
HERE IT IS



WY TO GO?
WHERE DID YOU
GET BRAD?



I COULDN'T EAT IT
THE OTHER DAY,
BECAUSE I HAD
A STOMACHACHE



IT TURNED BAD,
BUT NOW I'LL FEEL
BETTER IF YOU
BRING THIS.



OH
MY
GOD!



ZAPT

WELL...



LOOK THAT LITTLE
BOY'S LL
FELL APPROXIMATE
STOMACH!

IT'S BETTER TO
HAVE IT ALL

DON'T FEINTHAD
TO CARE, YOU...
BASTARDS!

YOU'RE BEING
SPOTTED 'CAUSE YOU
AREN'T HUNGRY
ENOUGH! YOU THINK
YOU CAN SOMEONE
HEAR THAT RUFF?

WE'LL SEE HOW
LONG YOU CAN
KEEP UP THAT
GUTTS



IT'S OKAY, JINGO.
WE CAN HAVE MORE
BREAD TOMORROW

... LET'S RUN
AWAY

WE'LL EAT A LOT
THAN USUALLY

JINGO...

I REALLY
SAKE IT WHEN
I WANT TO GO
HOME!

WON'T SOMEBODY SEE
IF ONE OF MY FRIENDS
LET'S GO?

WE CAN JUST
RUN AWAY

HEY! HEY! HEY! HEY! HEY!

BE CAREFUL,
JINGO...

WHAT THE
HELL D'YA
JUST SAY?!

RULIN'?!
!!!

DID YOU JUST
SAY YOU'RE
GONNA RUN
AWAY?

I...uh...

!!!

OKAAAY!!!

WAAAAAAAAAAAA

I'VE ALREADY MADE
AN ESCAPE PLAN
FOR A DAY
LIKE THIS-!!

PAID
ATTENTION
THIS TO THE
SUNSHINE
RESTROOMS
THE CAMP. HE
WENT TO GET
THROUGH FENCE
JOSTY

WAAAA
AND
WAAAA
WAAAA

CAMP
LEADER

BUT THE PROBLEM IS
THE BLIND STITCHES
DON'T GET CURRENT
RUNNING THROUGH
THE PEGS, WHICH
CAN RUIN THEM
IF WE TOUCH IT

WAAAAH



THEN YOU GOTTA
RUN LIKE CRAZY SINCE
YOU GOT PAST IT. THE
PROBLEM IS THAT IT'S
THE MIDDLE OF A DESERT
SO YOU CAN'T ALL
DEPEND UP LIKE
HOMES.

AND IF YOU'RE
UNLucky AND
GET CAUGHT BY
A DESTRUCTIVE,
YOU'RE GONNA TO DIE!
SO YOU HAVE TO
BE CAREFUL.



AAAAAAAAAAAA

Y... YOU



Y... YOU DON'T
LEAVE THIS
PLACE SHOULD
WE TRY TO MAKE
ANOTHER ONE?



Y... YOU



WELL THEN,
YOU SONNENRADE.



LEAD YOUR
GODDAM ASSHOLE
NEED THAT
RETURNED PLAN.



I DON'T CARE
IF YOU ENJOY
GRACE, BUT IF
I CATCH YOU
DOING IT...

I'M GONNA RUN
OVER AND BUST
OUT THE TRUTH
GODDAMN IT.



CAUSE I DON'T
WANA SEE LAM
A JOE BECAUSE
OF YOURSASS.

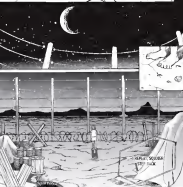


GODDAMN
THIS

JUST
BUSTY

WELL THEN,
YOU SONNENRADE.

Sei Shunji
FROM THE LOST...



THIS IS THE LAST
WARNING... STOP BLINK
FROM THE FIGHT AND
GO BACK TO YOUR
POSITION IMMEDIATELY.

YOU PUNK
CAN'T YOU
HEAR MY
COMMANDS?

WHAT'S YOUR
BOMB SPECIFICATION
NUMBER... IF
YOU WANT TO GET
BEATEN TO
DEATH...?

HAAT...



WHAT ... POLICE
WAS THERE?

WELL, IT WAS
A NIGHT DRELL!

WE HAD
AN ACCIDENT WE HAD
AN ACCIDENT! A COLLISION
THEY WERE TRYING
TO GET INTO
A HOUSE AT NIGHT!

I THINK
THEY WERE IN
THE HOUSE IN
THE NIGHT!

WE HAD TWO COPS,
AND DURING THE
THEY WERE IN THE
HOUSE AT NIGHT!

WELL, IT WAS
A NIGHT DRELL!

THAT'S
THEY WERE IN
THE HOUSE IN
THE NIGHT!

THAT'S
THEY WERE IN
THE HOUSE IN
THE NIGHT!

THAT'S
THEY WERE IN
THE HOUSE IN
THE NIGHT!

EVERYONE MOVE
AWAY! HE WILL
BURN! EVERYONE
WHO APPROACHES
THE FENCE!

DWEE!

EVERYBODY,
GET BACK TO
THE CAMP!

HOW? WHAT'S
THIS CREATURE
IN THE MIDDLE
OF THE NIGHT?

DON'T FLEE!
WAIT!

HE BETTER
GET BACK
SPEED!

WAIT!









LISTEN UP...



THERE'S AN EMERGENCY
WATCH HUNG
UNDER OUR BARBACUE
BANDS THE THIRD
MIDWINTER



IF YOU'RE
REALLY LISTENING...

TAKE IT
WITH YOU



...GOLDEN...



HE'S PRETENDING
HE'S COOL
TO THE END



YOU THINK I'M
HAPPY TO YOU
JUST CAUSE YOU'RE
LIVE THAT?

HEART STAND
HOLDERS LIKE YOU



HOLY SHIT...

DOES THIS PUPP
LOOK LESS SHITTY
TO YOU?

THEY WERE BLASTING
ME, AND I KNOW
WHERE THE ROCK
THAT KILL HIM TO

THE ROCK IS IN THE
MIDDLE OF THE ROAD

I'M SORRY
ACTUALLY
I AM...

IT'S OK. IT'S FINE
I THOUGHT SO
BECAUSE YOU WERE
MAKING SOUNDS
LAST TIME

I DON'T WANT
TO SAY HE
WAS A
GOOD BOY
BECAUSE
HE WAS
A
BAD
BOY













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102

YOU DON'T—

—LET ME—

NO! NO—

—LET ME—

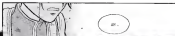
IF ONLY I HAD
FOUR ARMS!

3 STORY 10



ONE MORE

THE END



END



END



KUGO



**WHY'D YOU
DO IT??**



HEARTY
WHY DID YOU
DO IT--

JONG, WHAT
ARE YOU
DOING?

YOU DIDNT MEAN
TO KILL HIM.
WHY DID YOU
KILL HIM?



OF ALL PEOPLE,
YOU DIDNT HAVE
TO DO IT...
BUT HEARTY



STOP IT!
IF HEARTY DIDNT
STOP HIM, YOU'D
BE DEAD NOW.

THAT BASTARD
WAS A PSYCHO--
YOU KNOW IT WAS
HIS NO CHOICE

...AND...



WOULD HE PLEASE TALK TO ME NOW...



NO! I CAN'T
HELP, ZARD!

DON'T STRAIN
MY EYE, MAN.

SM

Whooooo...











HE'S STILL ALIVE
ISN'T IT TIME
YOU CONSIDERED
GOING BACK



I KNOW IT'S NOT
MY PLACE, BUT HOW
ABOUT IF YOU BRING
HIM ALIVE ON
THIS OCCASION?



THERE'S TO BE
NO MORE TALKING FOR
THE SETTLED
WHAT DO YOU

HEY HE'S...



THIS ISN'T
THE TIME TO BE
CONCERNED OVER
FEDERAL MATTERS



IT'S ABSOLUTELY CRITICAL
THAT WE ALSO USE
THE MILITARY FORCE
NOW THAN EVER.



BOOM.
"THEY" WILL
BE HERE





YOU LITTLE,
WHAT
HAPPENED
TO YOU-?



JING-? WHAT
ARE YOU
SAYING-?
LOOK WHO'S
HERE-?

YOU SHOULD'VE
COME BACK ALREADY!
NO NEED
WORRIED SOON!

SO WHY
ARE YOU
WORRY?
ARE YOU OKAY?



„Just a little bit...“

„Just a little bit...“





IZABE
ARE YOU
STILL MAD?



NO! I AM.
IT WAS MY FAULT.



JINO!



IZABE, WHAT'S
UP WITH YOU?!



IT'S... I AM BECAUSE
IT WAS MY FAULT.



I ALMOST DIED
BECAUSE OF YOU
DID YOU KNOW?



STOP CRYING-I
IT'S SO ANNOYING
TO SEE YOUR
CRYING FACE.



IS IT BETTER
YOU'LL SEE

ONCE MORE,
YOU'LL BE DEAD

KEEP IN,
HOW ARE YOU
BLVD DOORS
THIS WAY

LEAVE
WENT

GO

GO





...because
it was a dream.

...that I had dreamed

...something.





INT THE DREAM
OF A PRINCE...



...AND

A DREAM DREAM
WHERE THE DREAM END...





THE NUMBER IS 3-4-527
WE'VE BEEN TRYING
TO COMMUNICATE, BUT
THAT'S NO HELP



WHAT'S
THE CURRENT
LOCATION OF
3-4-527?

ACCORDING TO GOS,
IT'S IN AREA 51 OF THE PAGE



GET OVER THERE
AND REPORT BACK
HURRY!



WELL, THAT'S
THE...

ARMED, POLICE GOT
A SHOCK



WE MUST CONSIDER
FUEL BURNING
ONLY 1 HOUR THE CASE
A CRITICAL POINT IS
HOW LONG BURNING
WITHOUT
A CRYSTAL BALL...



END-1

REALLY, WOULD
LAW BEHOLD YOU



THE
POLICE

CONCENTRATING
ON THE



GO TO STOP
THE NIGHTMARE
FROM COMING.

I RETURN
TO REALITY NOW.

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...BUT I CAN'T FORGET.

...DON'T FORGET ...

...AN HOUR
OF WORK
AND MY REMINDS







RETURN
TOO TO JEWEL
PALETTE



EVERYONE ELSE
LEFT NOW. SO WHAT
AM I DOING HERE...

LOREN
HAD TOLD HER
NOT TO STAY FOR
THE TEST, AND HAVE
TO RETAKE IT!

THAT WAS UNUSUAL IN
THE 1980s OF THE

80S
CAN'T I GO
OUTSIDE THEN
COME BACK AND
TALK THE TEACHER
THAT I WENT TO
THE RESTROOM?

MY
FORGET IT
THAT OLD
TEACHERS COULD
CHANGE IN ANY
MINUTE NOW

MAY
I WAS BEING FORNIX
THE SEASONS FILM
FROM THE FIELD TEST
TODAY

REALLY?
TAKE SOME
PICTURES OF ME

I THINK I CAN
DO THAT

GENERALLY, LET'S
TAKE A PICTURE
TODAY





YO- YOU MIGHT
SEE SOMETHING
INTERESTING

RUMOR
RUMOR

ECHOING
THAT... THAT...

Today

THIS IS WHAT
YOU'VE BEEN
WAITING FOR!
A FORTUNE-TELLING
SESSION! ON
2 MARCH, OUR
MAGICAL
GHOSTS IT IS



OUTSIDE—
IT'S A MUSHROOM
HEAD-Y
A MUSHROOM-Y

I KNOW—
ISN'T THIS A KILLER
PICTURE?

HEY... YOU'RE ALREADY
SORRY SO I DON'T
KNOW WHY YOU WOULD
JUDGE LOOKING
LIKE THAT TOO

WHO CARES
THESE GLASSES
LOOK TERRIBLE
THESE GUY'S
THEY'RE
GROSSEROUS
TOO...

OH, I AM.

THEY DON'T
YOUR FACE MAKE
IT LOOK ALL WEIRD

IF YOU CHANGE YOUR
GLASSES AND DO
SOMETHING ABOUT
YOUR FACE THEN...

YOU'LL LOOK
MUCH

LEAVE ME
ALONE-F

KUH-WANG



WHAT THE HELL-IT
SAYS SAY IT IF YOU
DONT WANT TO, FROM
THE MOUTH OF THE
MOST CRAZY BOY



BAM!

I FEEL SORRY FOR YOU
SAYING THAT YOU WERE
ALWAYS AT YOURSELF,
BUT YOU'RE NOT
VERY FRANKLY!





WHA...
WHAT THE HELL IS
GOING ON?
HAY...

WHAT IS
HELL? HIS
FACE IS
SO HOT!

I TELL MYSELF
I'M BORING HIS FACE
TO HIM OVER AND
OVER, BUT WHENEVER
I SEE HIS BLANK FACE

I JUST WANT TO
TORTURE HIM

THE IT IS
LAST THING I
WANT TO DO
AFTER-CHANGING THE
JAPANESE OF THE
HILL PEOPLE.

I DON'T WANT
TO LOOK LIKE
A JAPANESE
A SPARK CASE
WHAT CAN YOU
LOOK ABOUT HIM?

WHAT
THE
HELL?



PFT...

HE'S GONE
AND LITTLE
DUMBO IS IN
THE HOUSE



THE MOMENT
I ASKED THEM WHEN
I REALIZED
HOW EASY AND
HOW NATURAL
HE IS...

WELL, I
ALMOST
ALMOST SAID

PFT...

OF COURSE
DUMBO IS IN
YOU DON'T WANT
ANYONE ELSE
IN YOUR HOUSE
DO YOU?

...

TH... THAT DOESN'T
MEAN YOU CAN
TALK TO ME
I'M NOT GOING
ANYWHERE

I DON'T KNOW ABOUT
YOU, BUT YOU'D HAVE
TO BE AN IDIOT TO
NOT SEE THAT

WOW

THAT'S GREAT

WOW



SPLASH

YOU KNOW...
HOW CAN YOU
FEEL YOUR
BLOODING THEN
WHEN YOU'RE
HUNGRY?



OH PLEASE-
BE NOT WILL YOU



I CAN'T SEE
ANYTHING
WITHOUT THEM.
THAT'S WHY
I LOST THEM WHEN
I WAS PLAYING
LAST TIME SO...





OUCH~!

APATHOS!!

APATHOS!!
GET BACK ...

YOU DON'T
WANT TO
FIGHT ME
DO YOU?

WELL
THAT'S
THE
PROBLEM



25

BOOKENDS

26

27

28





MY EYES HURT...



ALL THESE THINGS
BLURRED AND
RED STRONG



STRANGE AIR P

DEEPER...



ALL THE KIDS HERE
REALLY GO TO A PLACE
CALLED SCHOOL...

THEY DON'T HAVE
ANYONE ANY KIND
OF TRAPING

HIGH SCHOOL
LET'S OUT



I KNOW



IT'S TOO MUCH
FOR ME TO BE
LIKE THAT

THEN DON'T REPORT IN.
TRY TO WORK
OR PLAY

DON'T WORRY,
SISTER



I'M REALLY GRAY



REALLY GRAY





HERP, YOU, BLONDIE
YOU'RE NOT A STUDENT
HERE, ARE YOU?



FORWARD
THE WINDSTONES AND
ITS SCULPTURES, IN
SERVING AS A MIRROR
OF BACKGROUND FOR
MODERN PHILOSOPHY.

AND FOR THE GREEN
ART AND LITERATURE
BY HUMANCISTS

I JUST WANT
NOT TO
LEARN ALL THESE
TERRIBLE DEEP
THINGS

IT'S NOT EVEN
THAT THEY
APPROACH IT WITH
ANY SORT OF
LIVING
EDUCATION.

Plum

THE CHARACTERISTICS
OF MODERN PHILOSOPHY
LAY IN DENYING FAULT IN
PERCEPTION OF TRUTH...

...THEY'LL PERMIT
IT ALL ANYWAY

THAT THE COLLECT
ENTRANCE GAMES
ARE OVER...

OF COURSE
THE ROAD OF
REAL-EDUCATION
WILL BE FIRST...

IT WOULD BE GOOD
TO COLLECT
TOO...

THIS IS
THE ONLY
REASON
CONCERNED
EDUCATION.

YOU STOP
RIGHT THERE!
STOP!

LOOK, THIS
YAKUZA'S
COLLEGE MAN

STOP!
I SAID STOP!

EMERGENCY
WHICH HAS
THE STARTING
POINT...

정말 뭐든 그 장소에

있는 것을

알고있는 건가? 그 건물

이 건물이 바로
그 장소의 시작점...

YOU STOP
RIGHT THERE

BRAND, SCROLL

YOU
LITTLE

WHAT IS IT?
IS THERE
A FIGHT?

QUIET! QUIET!
EVERYONE STAY
PUT AND STUDY.

STUDENT
BODY MEET.

OK

KER-BASH







HOW COULD
AN OUTCAST BOY
AND GIRL...

POSS...

OH, HOW
DASTARDLY.



LET ME SEE...
HOW TO COLLECT
MORE TROOPS
BUT FIRST I SHOULD
HAVE A STRONG
MOTIVATION

THERE'S NO DUBIOUS
IF THEY ARE UP THE
GRAND STAIRS
DO IT LITTLE
BY LITTLE.

ONE VIRTUAL



WHA







THIS IS SCHOOL.
NOT SOME CHEAP
DISNEYLAND!

CLASH!

WHOA—THAT'S HOT!
NOT GLASS!
CLOSE—

IT'S HOT—GLASS,
BUT SMALL.



WHAT DO YOU THINK
YOU'RE DOING-PI!

KIAK!



IT'S ME. DON'T YOU
RECOGNIZE ME?

YOU KNOW ME
WHEN YOU
WERE LITTLE
DON'T YOU
REMEMBER?



I... I DON'T KNOW
HOW WOULD I EVER
KNOW SOMEONE WHO
LOOKS LIKE YOU?

NO- YOU FORGET
YOUR LOVER'S
FACE?

WHAT LOVER?
I DON'T KNOW HER



HEY, YOU
WHAT ARE YOU
DOING HERE?



WHAT
ARE YOU TRYING
TO GET ME PERIOD?

HOW DARE YOU
COME IN HERE
AND START
A COMOTION?

WEL, WHY?

LET GO-
YOU REALLY DON'T
REMEMBER?

IT'S ME...
WHEN YOU WERE
LITTLE.

HOW- WHAT
TOTAL SHOCKING
WHAT THE HELL
WAS THAT?

RUMBLE

to
RUMBLE

WHAT
A PSYCHO
BITCH!

WHATEVER
IT WAS COOL.
HE HAD
SOMETHING TO
TELL THEM NOW.

THEY SAW
LOOKS AT EACH
OTHER AND THEN
FORGOT THE
NAME FORGOT

KEN
KEN

TELL ME
ABOUT IT...



WANT A CLOUTY T-SHIRT THAT SAYS...
I WANT MORE TOYOTA'S...!

AREN'T YOU'RE LAST NAME
AND NORMAL, HERE...

AREN'T IT CLOUT
LIKE TO FORMER
MY-NEW-NAME...

AFTER
SCHOOL

YES

YOU HAVE
A LOT OF GLASSES
I'VE BEEN WAITING
FOR A LONG TIME



IT'S WHY YOU DON'T
REMEMBER ME.
IT'S BEEN SUCH
A LONG TIME.

YOU'LL
REMEMBER
WHEN WE TALK.



WHO IS SHE?
WHAT IS SHE?



ART!



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WOOHY-
SHE'S DROPPED OUT
IN FRONT OF
THE GATE!
ALL HERE-



THAT LUCKY STORY
THAT SHE SCOTCH
BACK ON SHOW-



HENRY!
JIN-IL'S LOVER-



WASP
SHE MUST
KNOW US



OH-, SHE'S
SUPPORTING US!!

NOO-, SHE'S BACK!

EVERYONE CHEERING
WE SHOULD HAVE
WELCOMED HER TO TOWN





SHE'S BRINGING ME BACK...

THE DOGGETT LAMB.
SANDY THOUGH.



WELL, IF SHE THOUGHT ABOUT
A CHILDHOOD FRIEND OR SOMETHING...

SHE JUST HAS TWO MUCH TIME
ON HER HANDS...



THAT COULDN'T
YOU DATE HER
ALREADY?



OH... MAY?

WELL,
SHE LOOKS GREAT
WITH CATTEN. WELL,
I DON'T THINK YOU
WILL BE ABLE TO MEET
A GIRL LIKE THAT...









SHOULD'VE JUST
GONE WITH
MUMMELLA
AND MY NEIGH



WE SHOULD HAVE
BEEN BACK WHEN
SHE CAME FROM
HUT 2. SHE WOULD
BE CALTY RIGHT



WELL, DID
YOU SEE?



WE'RE STILL
OUTSIDE

I DON'T KNOW
WHAT SHE'S
WAITING FOR
BUT I KNOW
THE FACT. LOOK!



IT'S NO
ANYONE JUST TO
LOOK AT HER SITTING
THOSE BOARDS
AND FIGHTING









HOW CAN YOU SIT
HERE EVERY DAY
LIKE THIS

DON'T YOU
GO TO SCHOOL
AND TALK TO
SOMEONE
OTHER



WOULDN'T YOU'RE
LOOKING FOR YOUR
CHILDHOOD FRIEND
RIGHT



THEN...

...IT CAN NEVER
BE ME



HE REMEMBERED IT AND
ONLY TOLD HER IT WASN'T



FOR
MUCH LONGER?

DON'T GET...

...DON'T GET AWAY!



SQUEAK





GLAD TO MEET
YOU YOU'RE IN
OUR CLASS TOO



WHY ARE YOU
HERE—?



WHAT IS THAT
SECURITY BUDDY
DOING? HE SHOULD
BE DOING THE
TIGHT THING
OUT OF HERE



DON'T, JEROME—





YOU'RE SAYING YOU
CAN'T ACCEPT HER?



OH WELL, IT'S JUST
THAT YOU BROUGHT
AN INCOGNITO "CLOUTIER"
HIGH SCHOOL, AND
IT'S...COMPROMISE.



THESE AREN'T
ANY PROBLEMS WITH
THE DOCUMENTS, BUT
I THINK THERE'S
BEEN A MISTAKE—
MR. BOARDMAN—
MR.

I DON'T KNOW ANY
FAMILY MEMBERS,
AND HE DOESN'T HAVE ANY
APPLICABLE SKILLS
WHATSOEVER. IT'S
ABSURD.



HE WANTS TO KNOW
IF YOU'RE IN YOUR
SPECIAL UNIT POWER
ALL OF THE STUFF
HERE ALREADY.

YES.



ARE YOU TELLING
ME TO GO BACK?
YOU THINK AMERICA
IS NEXT DOOR?

STANDARD
AND
STANDARD
STANDARD
STANDARD
STANDARD

BULL SHIT!

ANY PARENTS
OR TEACHERS
MR. JAMES
DISAPPEAR
FOR MR. J

O. OKAY THEN
YOU CAN ENJOY
IN CLASSROOM 10
TRANSFORMED...

NO NO

CLASSROOM 1

INT-1001

YES. NO. WE SEEM TO
HAVE A NEW STUDENT
BE SEATED TO HIS
ON WHAT'S LEFT
OF THIS YEAR..

SHOULD HAVE A HARD
TIME COMMUNICATING
SO ANY OF YOU WHO
ARE TALKING AND THE
HELP WITH THEM IN IT
AS A LANGUAGE
TEACHER

WELL, WHAT
SPECIALTY ON THE
LOWEST GRADE
CLASS OF THE
WHOLE SCHOOL?

HEY, JUST
THINK ABOUT
LOOK LIKE
SOMEONE

YOU CALL. BE
MATHS. GREAT

SAME THING

I'M GOING TO TALK YOU
AND DAD YOU SAY IT.
YOU BELIEVED.

YOU THOUGHT
TO COME UP AND
ON HOME?

YOU KNOW HE'S BEEN
LOOKING FOR YOU FOR
HOURS SO YOU KNOW
HE'S NOT THAT YOU
DON'T BELIEVE.

THAT'S ALL
FOR
TODAY..



HEY, THEN DIDN'T
THAT MAKE HER
PART OF ASHCA
TOO?

SHE DIDN'T LOOK
LESS OF, BUT THAT'S
SCARY MAN-

OH, NO!
I THOUGHT SHE
HAD A PUPPY!
I CALLED HER
A GRAY ATOM!

ISN'T SHE LESS
SOME KIND OF
BOSS, DANGER,
AND HOT MESS?

CAN'T YOU SHUT UP,
YOU LOSER?

WHATEVER, SHE'LL
STILL FLY WHEN
I TOSS HER-I

STOP IT!

DETACH

WHAT SAFETY?
WHAT, ARE YOU ASKING
A MONDIE HEART?

WHY WOULD THEY MAKE
THAT CRASH? IS A SCENE
ON THE SCENARIOS? WHEN
THAT'S THE FIRST
WORLD OUT THERE?

I'LL SHOW
YOU THAT NOT
NOTHING
SPECIAL

HEY-

IT'S ALL RIGHT
BUT DON'T
UNDERSTAND
-I'LL KEEP
A STRAIGHT
FACE

HELLO?

IT LOOKS LIKE I'M
TRYING TO BE YOUR
FRIEND. DOESN'T IT?
ACTUALLY, I CAME
OVER TO MAKE YOU
LOOK STUPID

YOU ARE
SHE DOESN'T
UNDERSTAND
A WORD

I SHOW YOU HERE
A CRAZY KITCHEN WHEN
YOU FLIPPED OUT LONG
TIME. NOT THAT I FEEL
PISSED OFF NOW

MAN-
JUST LOOK AT
THIS HAIR COLOR
AREN'T YOU CALLED
A "BLOND BLOODY"
IN YOUR COUNTRY?

MAN- LET'S
GO TO THE KITCHEN
AND SEE IF YOU
CAN FIND A
BOTTLE OF
WINE FOR ME
AND YOUR
FRIEND



BUT I DO KNOW

I WANT TO
TRANSFER.

I WANT TO
TRANSFER.

I WANT TO
TRANSFER.

I WANT TO
TRANSFER—!



Oh, my goodness
just what tell
her Maria said that
you are thinking
her what are
you thinking of?



THE SCHOOL IT'S
COMING NOW.

I WANT TO
TRANSFER.



IT ALREADY
EXISTED
FROM BEFORE.
WHY DO YOU KEEP
BOOTHERING ME?

I TOLD YOU
IT'S NOT ME
I TOLD YOU
WHY ARE YOU
STILL?

HOW ABOUT
THE FACT THAT SHE'S
ALTOGETHER MORE HOT?

IN THE SAME CLASS
YOSH?

COULD SHE
BE HOTTER?

BUT... IF SHE'S
ATTRACTION SHE
WOULDN'T HAVE
STANDSTILL
ALL THE TIME...

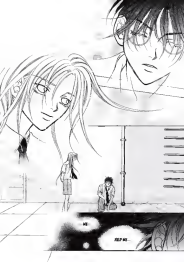
I SHOULD TALK
TO HER...



IT'S TIME TO LEAVE
THIS PLACE...

...THE HUNTER





HELP ME...

HELP ME JUNG-IL





200 7

AAAGGK-I



ARE YOU DEAF?



YOU MUST'VE
HE'D A BAD DREAM



DAH

HOW LONG WERE
YOU HERE WITH IT?

A LITTLE WHILE...

K-BAN

I COULDN'T HAVE
MESSED SOMETHING
UP SO EASILY...

WHAT ARE YOU
AND YOU A TEACHER
OR A LEAD?

I TOLD YOU THAT
IT'S NOT ME.
SO WHY DO YOU KEEP
KUNNING AROUND?



WHAT GET UP OF,

TELL ME—!

WHO SENT
YOU—?!

ALL COUNTRY
ELEMENTS PRESENT

AEGIS

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WHAT THE
HELL AM I
DOING??



THE BANGS
WENT OVER
THERE!

IS THAT
THE BICKARIN
STUDENT??



OH NO
BLASTING LOCKER
ON THE FIRST DAY!

That's all good





AND SHE SINGS...





WHAT
I WISHED.

ARE YOU SURE?



WISHING.



ARE YOU SURE?









SCREECH

WHAT'S GOING ON...
WE ARE THESE
PEOPLE, IS



IS THAT WHAT
THEY'RE HERE
FOR?



BUT THEY'RE
TOO SLOW...



K-BAM

TO BE TRACKING



PAT

ABOUT—
STOP...

STOP—!
HELP—!

STOP IT—!!



LEXTA-4



WHAT ARE YOU DOING?
YOU WERE SUPPOSED
TO COME BACK WITH
YOUR THINGS!



IT'S REALLY
SORRY

THEY'RE MY
COUNCIL AND
FRIENDS...

THESE DIRECTS
MADE A MISTAKE
WITH YOU...

WE WERE THE ONLY
WHO GOT LEFT UP US

SHAWO TOLD US
TO FIGHT BACK

I HEARD YOU WERE
KILLED IN THAT
CAR, IF THAT WAS
NOT, WHY WANTED
TO KILL HIM.

WHY ARE YOU ASKING
THINGS I DON'T TELL YOU
YOU DON'T EVEN KNOW
WHAT HAPPENED

AND WHAT WITH
THE SIXTH THING TO YOU
IN SUICIDE, I PURPOSE
OF THE PEOPLE

IS, BUT THIS
IS THE ONLY
SUIT I GOT

SEE... THAT'S WHY I TOLD
YOU TO TAKE OFF YOUR
SHOES AT LEAST

YOU'RE THE ONE WHO
TERRIFIED THEM BY
CRUSHING A SOON CUP

LOOK WHAT
HAPPENED WHEN THE ONE
BLAMING GUY ABOUT
CONCERNING UP

IT'S LIKE I SAY
REVENGE AND I DON'T
KNOW IT WAS THOUGHT
IT WAS DOING WHAT?

KA-BAM

ANYWAY—!!

LIKE LUCIA SAID
WE REMOVED UP

ILL BE IN THERE
ALREADY FOR

TO SHOW HOW SORRY
I AM, I LL GIVE YOU
A BEAUTY AND MAKE
IT TO YOU IF YOU EVER
COME TO THE STATES

CATCH
WHY?



WE'RE FISHING FOR YOU SEE?

WE WOULD'VE CATCH
TERRIFIED IN
A CHOPPER.



YOU'RE LUCKY BOY
TO BE LL TREAT YOU
RIGHT NOW WHEN
YOU COME



NO.
HE'S NOT HIM.



HE'S NOT THE ONE
THE SHERIFF
LOOKING FOR

JUSTIN
I'M SORRY
I MADE A MISTAKE.



YOU WERE RIGHT
YOU'RE NOT THE ONE



I GUESS I WAS
NEED HIGH SCHOOL
KIDS WHO LOOK
SIMILAR



I'M SORRY
I DIDN'T BOTHER
YOU ANYMORE



AS YOU SAID,
I HOPE YOU WON'T HAVE
ANY MORE TROUBLE.
THAT'S ALL.

COUGH



MAN WAS PRETTY
DARN COOL FOR
A LITTLE WHILE



WHY DID YOU DO
THAT YOU COULDN'T
JUST TELL HIM



NO IT'S ALL RIGHT



HE HURT
E.A.M.I.C.H.,

IT DOESN'T MATTER
WHETHER HE
REMEMBERS

ACTUALLY



I DON'T WANT HIM
TO REMEMBER
ANYTHING
ANYMORE.

END OF THE DAY



THEN WHAT'S
THE POINT OF
STAYING HERE?
LET'S GO BACK



JOJO. I WROTE TOO
MUCH OLDER THAN
YOU KIDS WHEN
WE MET



THOUGH. I WISH THAT
KIND OF TEACHERS
DIDNT HAVE MUCH
PLAYING TO YOU



THERES PLENTY
I DONT KNOW
BUT THAT

BUT YOU'LL BE COOL
WHETHER YOU ARE
YOU'LL BE STANDING
GIRL



COME BACK
WHENEVER IT GETS
WACK HERE.



GOOD LUCK!





THANK YOU.

IT WOULD'VE BEEN
DISAPPOINTING FOR ME TO
LIVE HERE WITHOUT
YOU GUYS.

I WON'T FORCE HER.

WHA COOL
GIRL



THEY'RE
NOTHING BUT









DID YOU EVER
FORGET DADDY
YESTERDAY??

YES, AH.

DID YOUR MOM
SCOLD YOU FOR
BEING LATE, HUNT?

YES.

HELLO, TELL ME
HONESTLY!

YOU WERE FORGIVEN
BUT 'CAUSE YOU
THOUGHT I WAS
BURNING YOU
BEHIND, RIGHT??





THE HOMEWORK
TEACHER! HAVE TO
DO IT. SHE'S GROUPS
OF FOUR AND I NEVER
CLASSED BEFORE
BEFORE. PLEASE
DO LISTEN UP!



THEY SHOULD
TOLD US YESTERDAY
I CLASSED THIS
MORNING FOR
MORNING.

LET'S GO

WELL... THEY
SAY... WANT TO
DO THIS FOR
ACTIVITY CAN
AND THERE ARE
THE OTHER SIDE.

WELL...
WELL... WAS
THE LAST TIME THEY
JUST LET US ALIVE!



PLEASE
DO IT

I'M LEAVE
NOW

NUMBER 1 TO 5
WELL... CLEAR
THE ROOM
THE NEXT FOUR
REMOVING

THE LAST FIVE ON
THE BACK ROW ARE
TO FRONT THE OLD
BULLETIN BOARDS

WELL... THE LAST
FIVE ON
THE BACK ROW

LET'S GO
SAME GROUP!

FANTASY #1

THANK YOU GOD
YOU'VE FINALLY GIVEN
ME A CHANCE!

HEY! IF YOU'RE
GONNA BLAME
ME, GO GET THE
SPEAKING PAPER!

GRAT

POORER AND GREYER
AND SO THEY SAID WE
DO MORE WORK THAN
ANYBODY! JUST
TEACH US QUICK!

HEY! WHY ARE
THERE ONLY FOUR
KIDS? WHO'S
THE OTHER ONE?

STAY!

THE FIRST ONE!

ARE THERE IT?
IN THE CLEANING
CLOSET?





THOSE...

BLAINE STOPPED
AFTER BLAINE AND
SHOULD FINISH
THE HISTORY

DO THEY THINK I'M
DOING THIS BECAUSE
I WANT TO? NO! I
JUST SKIP TOO-PI

WHY'D THE PAPER
STILL GOING IF THEY
WENT TO THE CAP
THEY SHOULDVE
TAKEN HER TOO

IT WAS EASY
ENOUGH TO GO
AROUND THESE
PEOPLE...

SHAME





JUST FINE,
MY ASS.
IT'S ALL
GIVEN UP!

WHAT DO YOU MEAN
ENOUGH, WHEN I
DON'T BETTER
THAN YOURS

I SAID
DON'T DO IT.
IT TAKES MORE
TIME TO FIX
YOUR CUP.

ARE YOU
THERE AREN'T
ANY SPOTS AND
IT LOOKS FINE
TO ME.

CAN YOU GUYS
JUST...





YES...
THEN LET'S
DO THAT

IS... REAGUY?

WELL, IF WE MEET
OUTSIDE THE SCHOOL...

OH, IF IT DON'T
SEEM TAKE TOO
MUCH TIME,
I AGREE

...AN FIRST DATE

FANTASY 2

HOW FRANKLY
WON'T MESS UP AT...

JUST AS I THOUGHT
HE HAD DECIDED
FOR EACH OTHER
I WILL NEVER
NEVER WASTE THE
OPPORTUNITY
UNDER

1. THE REALITY

GOOD—
I WILL GET YOU
SOMETHING
HAPPY TOO



...LET ME COME TOO



WH... WHAT?
YOU'RE NOT
GONNA GET IN
BETWEEN?

FORGET IT!
WE'LL GET
THAT ON OUR
WAY BACK.

BUT I HAVE
MOMENTS TO DO
IF I STAY HERE...

AND YOU TWO CAN
SEARCH THE HOUSE?

WE'RE OUT
OF SPIRITS.

I GOT LOST WHEN
I WENT TO BUY
A MEDICINE.

...!

BUT IF EDWARD
DOESN'T WANT
ME TO GO...
I'LL STAY.
I CAN FOR ONE DAY.

...!

I DON'T CARE

YOU
SHALL
POUNCE

YOU TAKE
THIS,
REATCH!

YOU... THAT
LITTLE!!!

STOP
CALLING ME
REATCH!

KIRK



IT'S BE ONLY FOR A WHILE
LOVELY.

ALL THE MESSING
DOOM IS...



POOR, POORER IF I CAN
GET A LITTLE MORE
WORTH FOR





HOW COME YOU'RE
SO LATE? YOU SAID
YOU'D BE HERE
EARLY TODAY...

YOU SHOULD'VE
CALLED...



IT WAS NOISED—
ESPECIALLY IN TIMES
LIKE THIS... I THOUGHT
SOMETHING MIGHT'VE
HAPPENED...

I'M SORRY
HE HAD TO
CLEAN UP...

OH... OKAY.
I'M SORRY, AGAIN.



THAT

PTHUMP—

THAT OVERDO-STRON!
THAT OVERDO-STRON!

THAT OVERDO-STRON!
THAT OVERDO-STRON!



THAT WITCH
ATTEMPTED TO
ACT IN THE WAY

I CAN'T STAND IT
ANymore, I HAVE
MY LIMITS TOO.



YOU'VE PROVED
THE MARCH POOL
GAIL.

AND IN
MOMENTS
THE WALL
IS GOING TO
DROP AND ONLY
YOU ALIVE







ISNT THAT
RIGHT, MY
BELOVED SON?



STOP PLAYING
AROUND, BWA.